

DENDROCHRONOLOGICAL ANALYSIS REPORT

UK004/2018



Fig. 1. *Charles I and the Knights of the Garter in Procession*

Work requested and funded by: Jordaens & Van Dyck Panel Paintings Project (JVDPPP)

Lab reference no. (s): UK004__

Documentation Date: 3 July 2018
Analysis Date(s): July/August 2018

Object information:

Title: *Charles I and the Knights of the Garter in Procession*

Location: Oxford, United Kingdom
Related Artist: Sir Anthony Van Dyck (1599–1641)

Owner: Ashmolean Museum
Size (h x w): 29.4 x 131.9 cm
Support: Oil on Panel
No. Planks: 4
Wood species: Oak (*Quercus* spp.)

Dendro number / keycode: UK00401, UK00402, UK00403, UK00404

Database number: UK004

Analyst(s): Dr. Andrea Seim
Method used: Non-/Micro-invasive image analysis
Photos: IMG_2286 – _2659
Second opinion: Dr. Willy Tegel

DENDROCHRONOLOGICAL RESULTS

No. of annual rings: Plank 1: 198 rings (pith and sapwood is missing)
Plank 2: 45 rings (pith and sapwood is missing)
Plank 3: 184 rings (pith and sapwood is missing)
Plank 4: 96 rings (pith and sapwood is missing)

Dating: Plank 1: AD 1381 – 1578
Plank 2: AD 1530 – 1574
Plank 3: AD 1411 – 1594
Plank 4: AD 1522 – 1617

Felling: Plank 1: After AD 1588 (*terminus post quem*)
Plank 2: After AD 1584 (*terminus post quem*)
Plank 3: After AD 1604 (*terminus post quem*)
Plank 4: After AD 1627 (*terminus post quem*)

Provenance: Plank 1: Baltic region (Baltic 3)
Plank 2: Baltic region (Baltic 3)
Plank 3: Baltic region (Baltic 3)
Plank 4: Baltic region (Baltic 3)

1. Panel support

The painting of the *Charles I and the Knights of the Garter in Procession* (Fig. 1) has a height of 29.4 cm and a width of 131.8 to 131.9 cm (Fig. 2). It consists of four oak (*Quercus* spp.) planks (Fig. 2). Plank 1 (UK00401) has a width of 22.8 to 22.9 cm and a length of 69.9 cm while plank 2 (UK00402) is 6.6 cm wide and 69.9 cm long. Plank 3 (UK00403) has a width of 14.4 to 14.6 cm and plank 4 (UK00404) has a width of 14.6 to 15.2 cm. Plank 3 and 4 have a length of 62.2 cm (Fig. 2).

All four planks were split in a non-radial direction out of the trunk of an oak tree. Compared to radial split planks which show ‘standing’ tree rings, i.e. the angle between the tree rings and the plank edge is 80-90° (see Appendix A, Fig. 1), non-radially split planks have a higher degree of shrinkage and a lower form stability.

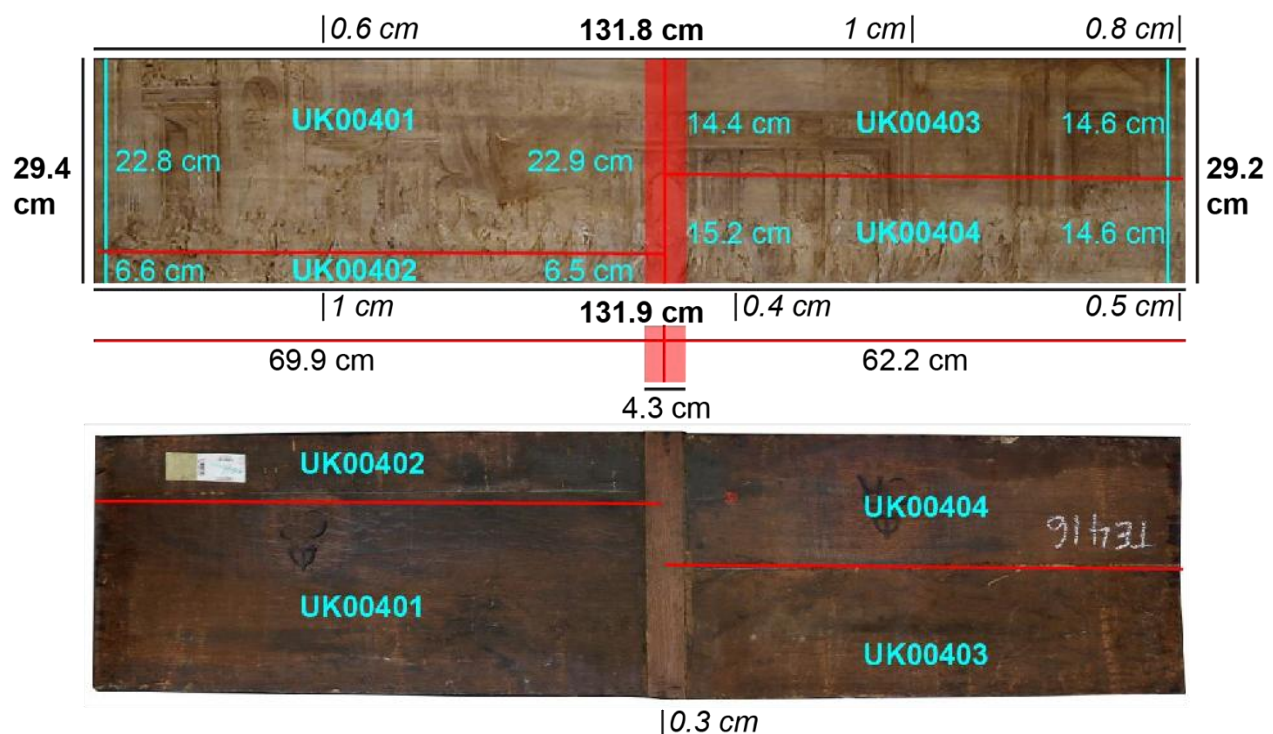


Fig. 2. Technical details of the planks used for the wooden support for *Charles I and the Knights of the Garter in Procession* shown for the front (upper panel) and reverse (lower panel) side.

Plank 1 and 2 as well as plank 3 and 4 were each glued together in a horizontal orientation (Fig. 2). The resulting two parts were again joined at the end grains using a 4.3 cm wide wooden lath. The thickness of the planks was reduced at this joint to 3 mm.

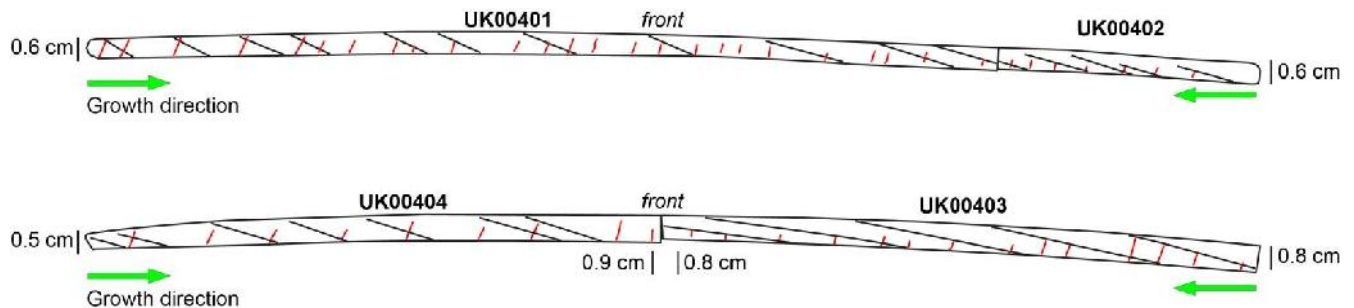


Fig. 3. Schematic cross-section of the planks at the left edge (UK00401 and UK00402; *upper panel*) and at the right edge (UK00403 and UK00404; *lower panel*) of the painting with direction of the rays (black lines) and tree rings (red lines).

The thickness of plank 1 and 2 is rather even with 6 mm (Fig. 3). Greater variation in the thickness was observed for plank 3 ranging from 5 mm at the edge of the plank to 9 mm at its center. The thickness of plank 3 is again rather even with 8 mm (Fig. 3). For the dendrochronological analysis the left edge for plank 1 and 2 and the right edge of plank 3 and 4, respectively, was used. The end-grains were prepared to make the tree rings visible. The growth direction of all four planks is indicated in Figure 3.

2. Methods

To obtain the tree-ring width measurements, non-invasive image analysis was conducted. The tree-ring widths were measured on macro-photos with 0.01 mm precision using Coo-Recorder (Cybis Elektronik & Data AB). The visual and statistical comparison and synchronization of the tree-ring width measurements with regionally different chronologies (reference database) was conducted with the PAST4 software (SCIEM). The “t-values” reported for the cross-dating statistics were calculated using the Baillie-Pilcher and Hollstein algorithms (Baillie and Pilcher 1973, Hollstein 1980). These statistical values are an indicator for the quality of the synchronization, i.e. the higher the values the better the agreement, in addition to the best visually matching position of the tree-ring width series to the reference, which is shown below.

3. Results

The measured tree-ring width series for the four planks were correlated to each other, to different reference chronologies and to measurements obtained from other panels examined by the JVDPPP.

Based on high visual (Fig. 4) and statistical (not shown) matching position to each other, the tree-ring width series for plank 1, 2 and 3 were averaged to a mean curve (UK00401-02-03).

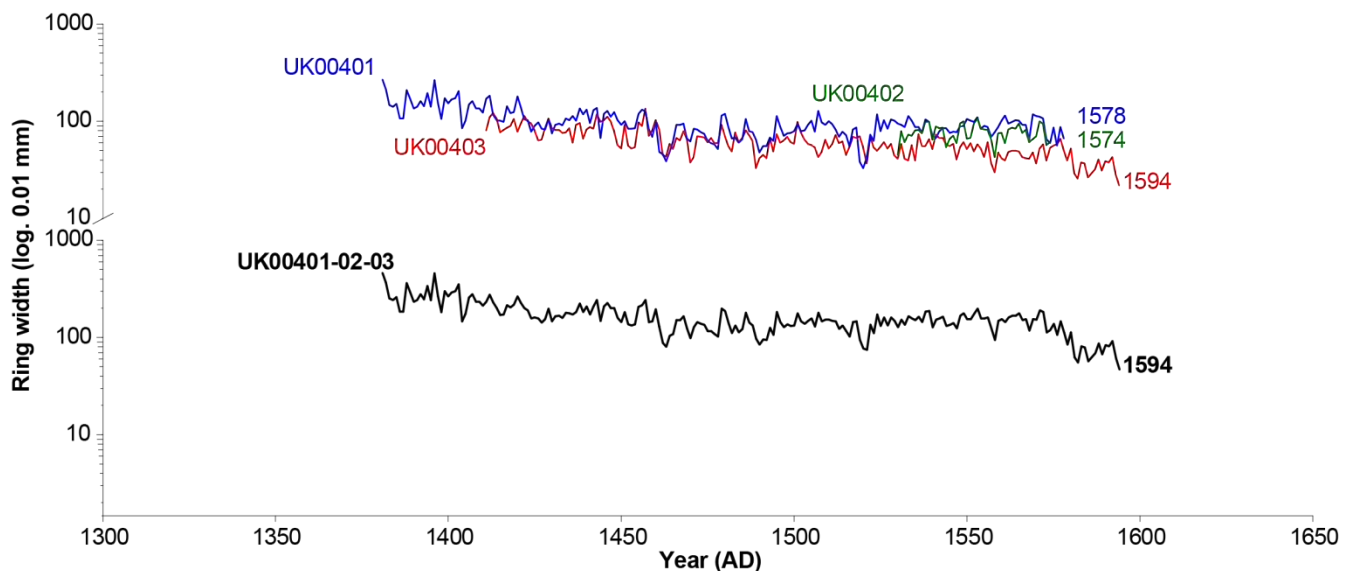


Fig. 4. Raw oak tree-ring width measurements for plank 1 (UK00401, blue line), plank 2 (UK00402, green line) and plank 3 (UK00403, red line) in overlapping position. The mean curve (UK00401-02-03) after averaging all three tree-ring width series is shown as black line.

All four tree-ring width series and the mean curve UK00401-02-03 were separately correlated with different reference chronologies. For plank 1 to plank 3 (UK00401 to UK00403) the best synchronous position was found with a non-specified region within the Baltic region, so-called Baltic 3 (Tyers and Daly, unpubl., preliminary version) which is averaged with a reference chronology from Vilnius castle, Lithuania (Lith001; Pukienė and Ožalas 2007), so-called Baltic3/Lith001 reference. For plank 4 (UK00404) the best overlapping position was found

with the JVDPPP_Baltic3 (Jordaens-Van Dyck reference based on high correlations to the Baltic 3 reference covering AD 1370–1645 by including 22 planks (unpubl., preliminary version)), and planks from other paintings investigated within JVDPPP (Table 1). Confirmation of the dating for all four planks was found with different reference versions developed for the Baltic 3 region.

Table 1. Cross-dating statistics for the oak tree-ring width series developed for the four planks and mean curve and different reference chronologies and measurements from paintings obtained during the JVDPPP. Provided are overlap (number of years), *correlation of parallel run* (Gleichläufigkeit in % (GL), Eckstein and Bauch 1969), significance levels (SL) (# = 95%; ## = 99%, ### = 99.9%), t-values (TBP: t-Test after transformation of the original data (raw ring-width series) using the equation after Baillie and Pilcher 1973; THO: t-Test after transformation of the original data (raw ring-width series) using the equation after Hollstein 1980) and the dating position.

Sample	Reference	Overlap	GL	SL	TBP	THO	Dating
UK00401	Baltic 3 (Tyers & Daly, unpubl., prelim.)	198	72	###	8.35	8.17	1578
UK00401	Baltic3/Lith001	198	70.5	###	7.93	7.77	1578
UK00401	JVDPPP_Baltic 3 (JVDPPP, unpubl., prelim.)	198	70.2	###	7.82	7.54	1578
UK00401	Z168003 (Lapiths & Centaurs, plank 3)	167	65.9	###	6.19	6.5	1578
UK00401	Z168001 (Lapiths & Centaurs, plank 1)	198	62.1	###	5.25	5.74	1578
UK00401	BI00107 (Adoration of the Shepherds, plank 7)	127	61.4	##	4.45	5.06	1578
UK00401	1SL00801 (Philip Plank 1+2 Slovenia)	198	62.4	###	6.18	4.8	1578
UK00401	0SL00819 (Philip Plank 1 Slovenia)	178	60.4	##	5.84	4.66	1578
UK00401	BI00102 (Adoration of the Shepherds, plank2)	125	64.8	###	4.55	4.53	1578
UK00402	Baltic3/Lith001	45	73.3	###	4.27	3.99	1574
UK00403	Baltic3/Lith001	184	65.8	###	7.47	6.57	1594
UK00403	Baltic 3 (Tyers & Daly, unpubl., prelim.)	184	62.8	###	6.18	5.75	1594
UK00403	JVDPPP_Baltic 3 (JVDPPP, unpubl., prelim.)	184	59.5	##	6.17	5.35	1594
UK00403	Lith001 (Pukienė and Ožalas 2007)	120	66.3	###	4.82	4.64	1594
UK00403	0BE00419 (Paul Van Dyck Besancon France)	151	61.3	##	6.12	5.18	1594
UK00403	DH00301a (Adoration of the Shepherds, plank 1, NL)	39	73.1	##	4.69	4.65	1594
UK00403	0LO00119 (London Van Dyck Saint Bartholomew)	171	58.8	#	5.36	4.43	1594

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Table 1. continued.

Sample	Reference	Overlap	GL	SL	TBP	THO	Dating
UK00401-02-03	Baltic3/Lith001	214	72.9	###	10.1	9.02	1594
UK00401-02-03	Baltic 3 (Tyers & Daly, unpubl., prelim.)	214	72.9	###	9.9	9.01	1594
UK00401-02-03	JVDPPP_Baltic 3 (JVDPPP, unpubl., prelim.)	214	71.5	###	9.56	8.67	1594
UK00401-02-03	Lith001 (Pukienė and Ožalas 2007)	150	65.7	###	6.23	5.81	1594
UK00401-02-03	Z168001 (Lapiths & Centaurs, plank 1)	214	65	###	6.9	6.47	1594
UK00401-02-03	Z168003 (Lapiths & Centaurs plank 3)	183	67.8	###	6.42	6.29	1594
UK00401-02-03	Z168002 (Lapiths & Centaurs, plank 2)	214	63.8	###	5.75	5.05	1594
UK00401-02-03	0SL00819 (Philip Plank 1 Slovenia)	194	61.1	##	6.41	5	1594
UK00401-02-03	1SL00801 (Philip Slovenia Plank 1+2)	214	61	###	6.31	4.81	1594
UK00401-02-03	BI00107 (Adoration of the Shepherds, plank 7)	143	61.5	##	5.14	4.79	1594
UK00401-02-03	0BE00419 (Paul Van Dyck Besancon France)	151	64.6	###	6.14	4.7	1594
UK00404	JVDPPP_Baltic 3 (JVDPPP, unpubl., prelim.)	96	68.8	###	6.21	7.56	1617
UK00404	Baltic 3 (Tyers & Daly, unpubl., prelim.)	96	71.9	###	6.37	6.81	1617
UK00404	Baltic3/Lith001	96	71.4	###	6.08	6.42	1617
UK00404	0BE00529 (St Peter, Besancon, France)	84	75.6	###	5.04	5.69	1617
UK00404	AM00102 (Christ as Salvador Mundi, plank 2, NL)	82	65.9	##	4.7	5.69	1617
UK00404	1PL00301 (Satyr playing flute, Plank 1+2, Warsaw)	88	72.2	###	4.21	4.62	1617
UK00404	0SL00819 (Philip Plank 1 Slovenia)	85	62.9	##	4.9	4.47	1617
UK00404	LO01903 (Head study of a woman, plank 3, UK)	87	67.8	###	4.18	4.19	1617

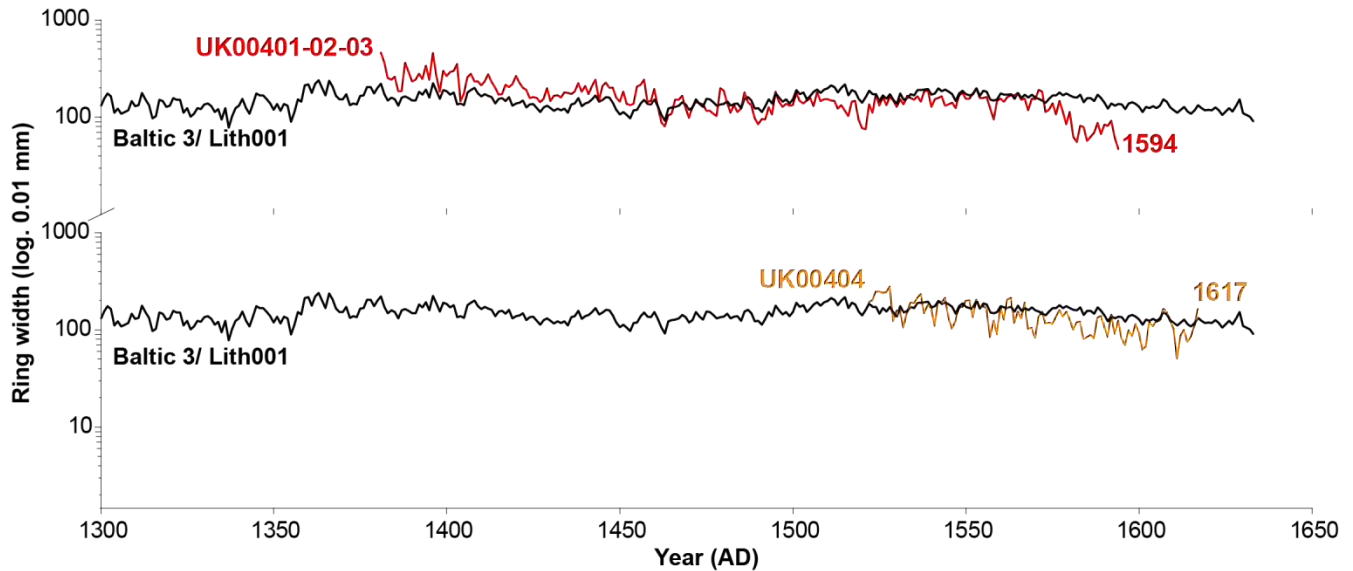


Fig. 5. Raw oak tree-ring width measurement for mean curve UK00401-02-03 (plank 1 – plank 3; red line) and for UK00404 (plank 4; orange line) in overlapping position with the reference chronology developed for the Baltic 3 region (Tyers & Daly, unpubl., prelim.) combined with the one for southeastern Lithuania (Lith001; Pukienė and Ožalas 2007) (black line).

Table 2. Overview of the tree-ring measurements for the analysed planks.

Sample	Length	Start date	End date	Mean ring width (mm/year)
UK00401	198	1381	1578	1.0
UK00402	45	1530	1574	0.95
UK00403	184	1411	1594	0.78
UK00404	96	1522	1617	1.4

For plank UK00401, a total of 198 annual tree rings were measured covering the period AD 1381–1578. Plank UK00402 has a total of 45 rings covering the period AD 1530–1575 and for plank UK00403, 184 annual tree rings were measured covering AD 1411–1594. For plank UK00404, a 96-year long tree-ring width series was developed spanning the period AD 1522–1617 (Fig. 4, Fig. 5, Table 2).

Plank 1 to 3 (UK00401 to UK00403) show similar mean ring widths of 0.78 to 1 mm per year which is characteristic for slow grown trees from a dense forest stand (the statistical average is 1.56 mm per year for ca. 97 year old oak trees based on 7284 central European oak samples covering the period 405 BC – 2008 AD; Büntgen et al. 2011). Contrary, plank UK00404 has a mean ring width of 1.4 mm per year which is indicative for medium to fast grown trees generally found in open forest stands. For the production of wooden supports, slow grown trees from dense forest stands were preferred.

Considering the width of the planks, the curvature of the tree rings, the direction of the rays (Fig. 3), and the mean ring width, the tree used for plank 1 (UK00401) is estimated to be at least 55 cm in diameter whereas the trees used for plank 3 (UK00403) and plank 4 (UK00404) are estimated to be each at least 45 cm in diameter. Since plank 2 (UK00402) has only a width of 6.6 cm, an estimation of the minimum diameter of the tree is not possible.

The sapwood rings were entirely removed for the production of the support panel, as were the rings close to the pith. Sapwood is generally removed because it is softer and more susceptible to insect damage and decomposition than the more resistant heartwood. Tree rings at the pith or close to the pith were also removed because they are more prone to breaks.

Since sapwood and waney edge (i.e. last formed ring before felling) are absent, an estimated number of 10 sapwood rings were added to the last existing heartwood ring (please not that this is an estimate). In this way, a *terminus post quem*, i.e. an earliest possible felling date, was established. **The tree for plank UK00401 was estimated to be felled after AD 1588, the tree used for plank UK00402 after AD 1584, the tree used for plank UK00403 after AD 1604 and the tree used for plank UK00404 after AD 1627. For plank UK00404 the youngest possible felling date is obtained (Fig. 6).** For the time of the production of the painting, a minimum of two years for seasoning and transport of the wood need to be added to the *terminus post quem* date.

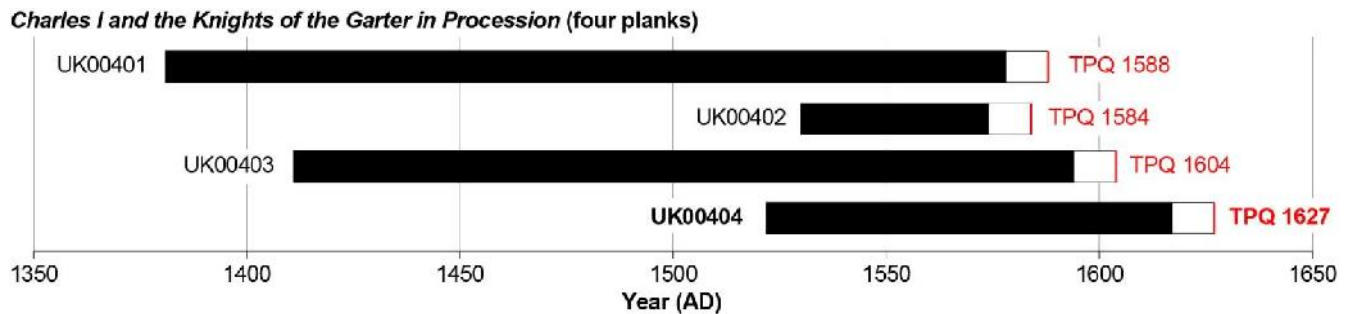


Fig. 6. Chronological position of the dated oak planks for the painting *Charles I and the Knights of the Garter in Procession*. Black bars show the period covered by the annual growth rings. The 10 added sapwood rings (white bars) are shown which led to the *terminus post quem* (TPQ) date (written in red). As youngest dated plank, UK00404 is highlighted in bold.

4. Origin of the timber

The four tree-ring sequences of the panel cross-dated best with one (i.e. Baltic 3) of the Baltic oak reference chronologies. Since these references are based on material from exported timber too, an exact location of the origin within the Baltic region cannot be determined. However, it is possible to distinguish between different groups of the Baltic timber, named Baltic 1, Baltic 2 and Baltic 3 (Hillam & Tyers 1995; Tyers & Daly, unpubl., prelim.). These three groups are composed of trees with common ring width patterns and most probably represent forests in different areas within the region. The exact location of the forests within these three groups is, however, not yet identified. Figure 6 shows the potential timber supply for western Europe during the 14th to 16th century from the so-called “Baltic region”.

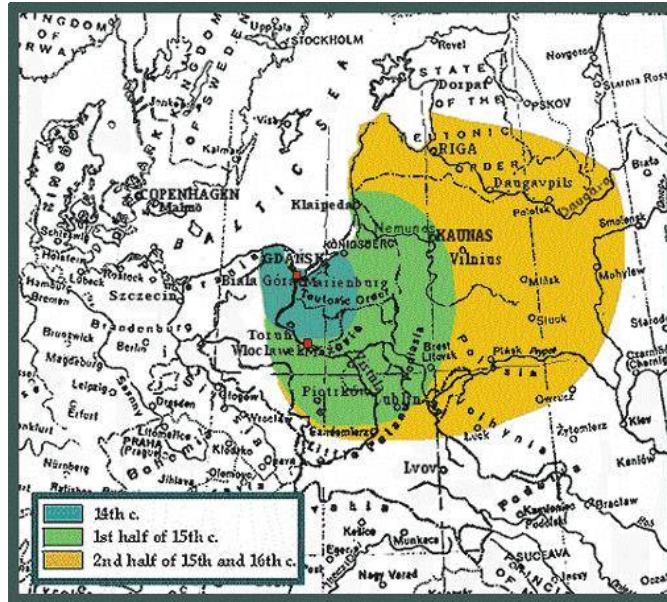


Fig. 1..Baltic Sea catchment area showing the potential region of oak supply for western Europe (■ means custom post registered the Vistula trade).

Fig. 6. The map which is based on historical archives and dendrochronological evidence shows the origin of oaks that were exported to western Europe (Ważny 2005).

5. Panel maker's and/or Antwerp guild brand marks

On the reverse of the painting, no panel maker's and/or Antwerp guild brand marks were found (Fig. 7). However, two brand marks of the collection of King Charles I and an as yet unidentified wax collector's seal are visible (Fig. 8).

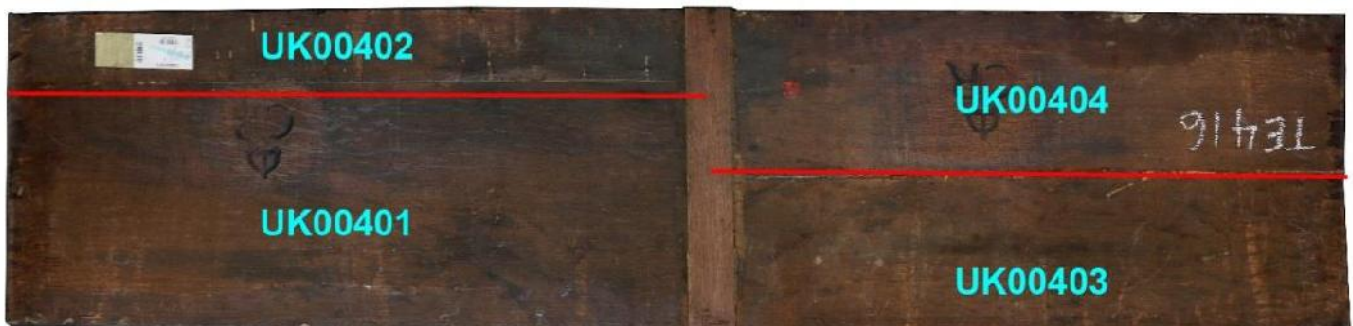


Fig. 7. Reverse of the painting.



Fig. 8. Close up of the brand mark of King Charles I (*upper panel*) and a wax collector's seal (*lower panel*).

Dendrochronological analyst

Andrea Seim

Dr. A. Seim

Freiburg, 14 August 2018

For further information about dendrochronology, the interpretation of the felling year and provenance, please see Appendix A.

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Appendix A

General information about dendrochronology and tree-ring dating of oak panels

The first part of this report presents information about the oak panel and planks that were analysed, and gives a summary statement followed by a brief description of the panel and planks. For each dated plank, the period covered by the preserved annual growth rings in terms of the calendar year (the year when the oldest and the youngest preserved ring was formed) are presented. The interpretation of the results may, however, not always be straight forward. This appendix therefore contains brief explanations of common expressions and interpretations in the reports.

Cutting directions

A trunk can be split in different directions and thus the resulting planks show different curvatures of the tree rings and directions of the rays. Figure 1 shows a schematic representation of the main cutting directions.

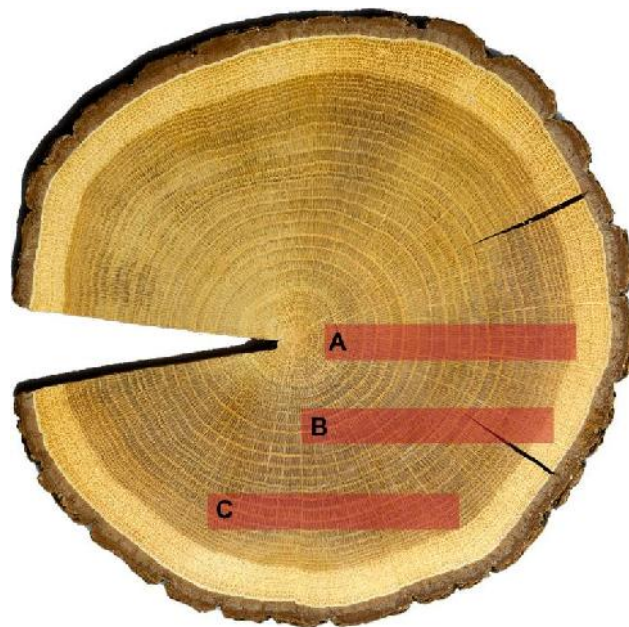


Fig. 1. Cross-section of an oak trunk showing different cut boards:

- A)** Quarter sawn (radial) – the angle between the tree rings and the plank edge is 80-90° (= vertical grained boards);
- B)** False quarter sawn – the angle between the tree rings and the plank edge is 45°;
- C)** Plain sawn (tangential) – tree rings are parallel (tangential) to the plank edge (= flat grained boards).

Interpretation of a dating and calculation of felling year

A dendrochronological study will provide information about the years during which the preserved growth rings in the studied wooden object were formed, and when the tree was felled. The possibility of obtaining a precise date of the tree felling (annual or sometimes even intra-annual date) depends on whether bark, wane, or sapwood is preserved (Fig. 2). If there is bark preserved, or if possible to determine whether wane (the latest formed annual ring located immediately beneath the bark) is preserved, an exact year for the tree felling can be determined. It can also be indicated whether the timber was harvested during the growth (spring/summer) or dormant (autumn/winter) season.

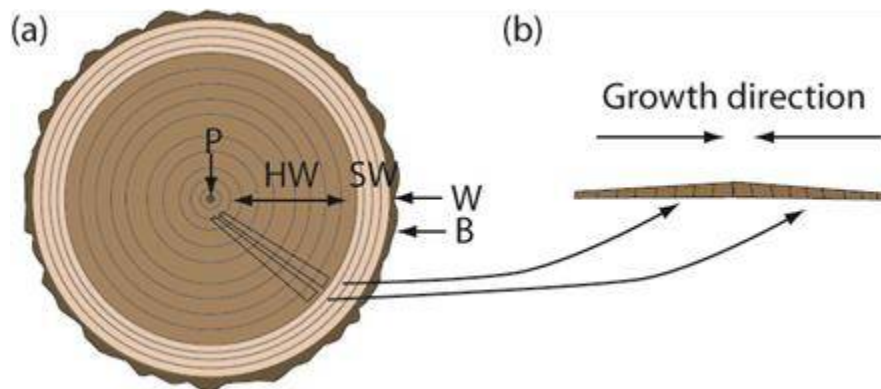


Fig. 2. (a) The figure shows a schematic cross section of an oak tree with pith (P) in the centre, thereafter heartwood (HW), sapwood (SW), wane (W), and bark (B). The oldest rings are located closest to the pith, whereas the most recently formed ring is located just beneath the wane and bark. A line drawing indicates the parts of the trunk that may be used for e.g. oak panels. (b) According to guild regulations the relatively soft sapwood is most often removed from the panels before they are joined together. It is therefore often difficult to obtain an exact felling year for the oak trees used in panel paintings (Fig. by J. Edvardsson).

The sapwood is located just beneath the bark of the tree and includes the last formed growth rings. If bark or wane is missing and only parts of the sapwood is preserved, the approximate felling date can be calculated with high accuracy since the approximate number of missing growth rings in the sapwood can be estimated (Fig. 3). To estimate the number of sapwood rings, statistics based on numerous empirical studies can be used (e.g. Hollstein 1980; Wazny 1990; Hillam and Tyers 1995; Sohar et al 2012). Such studies have found an east-west gradient in the average number of sapwood rings in oaks which is likely caused by the forest stand density. Oak trees that contain many growth rings (relatively old or slow growing trees) tend to have more growth rings in the sapwood compared to fast growing or young trees. To summarise, the estimates of the amount of missing sapwood rings in

oak trees are most often based on both from which geographical region the tree is believed to originate (see section about provenance) and the age the tree had when it was felled. If the sapwood is completely missing, it is only possible to set the earliest possible felling date, referred to as a *Terminus post quem* (TPQ) by adding an estimated number of sapwood rings to the last heartwood ring.

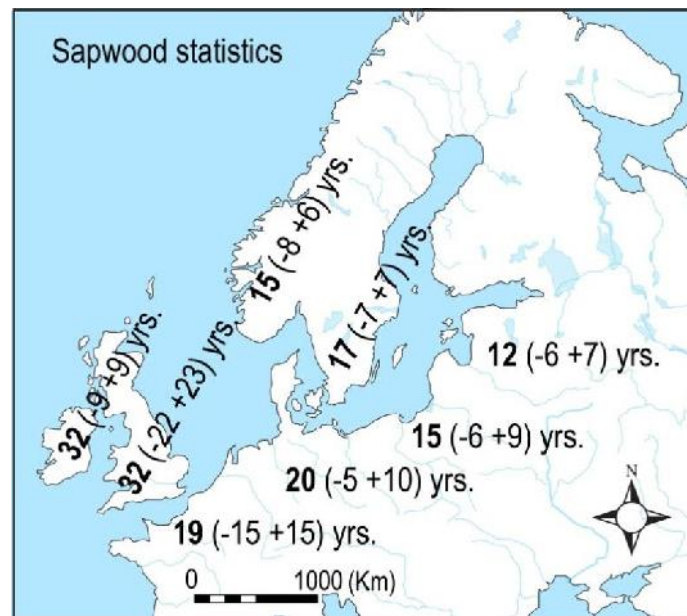


Fig. 3. Sapwood estimates for oak trees in Northern Europe. The figures in bold show the average value for the sapwood in different geographic regions, whereas the numbers in brackets show normal variability of the sapwood. The estimates presented are based on a large selection of studies of oak trees (e.g. Wazny, 1990; Hillam & Tyers, 1995; Sohar et al., 2012), as well as statistics used by dating laboratories in Northern Europe (Fig. by J. Edvardsson).

Provenance

Climate and environmental factors influence the radial growth of trees (Fritts, 1976). Trees growing in different geographic regions therefore show variations in their growth patterns. The provenance for trees can therefore be indicated based on statistical and visual comparisons to reference chronologies developed from trees originating from various geographic regions. A problem with e.g. the Baltic material, however, is that as many tree-ring chronologies have been developed from oak trees that were exported to Western Europe. It has therefore not as yet been possible to say precisely where many of the trees grew. It is, however, possible to distinguish between different groups of the

Southern Baltic timber and these groups most probably represent forests in different areas within the region. In some cases, however, the origin of the trees might be known, which generates a more precise provenance. The interpretation of the provenance of the trees may therefore vary significantly depending on which reference chronology that matches the plank(s)/sample(s) the best and what is known about the timber used for this specific chronology.

Time between tree felling and usage

Comparisons using felling dates from dendrochronological studies and information from cultural historical studies (written sources, inscriptions, and the like) often indicate that under normal circumstances trees have been used shortly after the felling. A study from Hamburg University, for example, performed on almost 200 paintings on oak panels where the artists had signed and dated the painting, revealed that there rarely have been more than 5 years between the felling of the tree and the production of the painting. These findings are supported by similar comparisons performed on timber from buildings in Denmark. More recent studies indicate that as little as two years differed between tree felling and production of the painting, at least for 17th century panels (Klein and Wazny, 1991; Fraiture, 2011). However, the 15th and 16th century panels were generally thicker than those of the 17th century, and may therefore have had stored and treated during a bit longer periods (maybe an average of 5 years).

References

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Appendix B

Tree-ring width data for UK004 (Heidelberg format):

HEADER:

Keycode=UK00401

Length=198

DateEnd=1578

Species=QUSP

Location=VD_CharlesIProcession_plank1_Oxford-Ashmolean

DATA:Tree

268	211	146	140	151	107	107	210	171	135
140	162	143	194	140	265	155	106	172	153
167	172	203	85	101	148	161	135	135	123
171	183	116	102	101	98	142	121	124	179
138	104	102	78	90	96	83	82	104	75
92	95	90	107	102	113	101	136	118	130
96	130	138	67	118	128	111	124	102	92
100	84	83	85	119	132	126	82	69	98
48	46	39	48	62	92	92	95	66	62
84	82	77	74	62	60	58	52	114	118
88	66	68	60	65	105	79	76	64	48
55	56	68	62	113	88	70	75	76	79
93	79	80	92	101	78	128	96	92	100
94	82	69	78	72	55	82	86	38	33
42	73	62	118	79	102	83	104	100	94
92	87	112	101	88	86	76	104	98	70
67	79	85	85	76	78	77	88	89	105
101	98	110	84	90	87	69	77	87	102
114	94	98	102	102	92	92	64	118	112
112	107	66	60	86	56	86	66	0	0

HEADER:

Keycode=UK00402

Length=45

DateEnd=1574

Species=QUSP

Location=VD_CharlesIProcession_plank2_Oxford-Ashmolean

DATA:Tree

56	98	76	91	88	100	101	93	122	123
80	110	105	107	67	82	88	74	118	124
82	83	117	133	104	103	101	80	53	93
95	74	103	107	104	118	95	101	76	82
87	124	116	71	76	0	0	0	0	0

HEADER:

Keycode=UK00403

Length=184

DateEnd=1594

Species=QUSP

Location=VD_CharlesIProcession_plank3_Oxford-Ashmolean

DATA:Tree

100	137	150	131	96	101	107	112	131	97
118	140	125	118	100	79	80	105	133	105
101	101	94	96	105	75	115	119	82	102
109	104	146	123	128	139	124	99	71	65
115	70	65	67	121	111	168	88	100	127
102	56	54	73	64	83	79	98	82	47
53	87	86	85	76	83	74	74	115	87
69	61	96	76	83	100	89	78	41	52
56	52	83	61	92	75	79	86	76	73
122	96	80	73	71	67	53	60	80	65
72	89	74	77	56	68	86	84	87	67
46	87	67	62	68	76	65	73	55	51
73	51	49	71	49	92	69	69	81	64
91	83	84	72	69	73	50	67	76	64
74	61	72	65	53	76	46	37	59	52
49	60	62	62	61	53	52	51	59	46
65	72	49	66	70	72	82	63	49	65
36	32	47	46	33	36	40	50	39	48
47	53	35	27	0	0	0	0	0	0

HEADER:

Keycode=UK00404

Length=96

DateEnd=1617

Species=QUSP

Location=VD_CharlesIProcession_plank4_Oxford-Ashmolean

DATA:Tree

192	201	248	246	239	242	280	123	156	157
105	153	189	188	212	232	148	180	165	110
198	190	213	133	103	123	170	170	197	200
135	204	172	175	163	83	125	90	171	127
203	211	118	153	130	189	103	104	82	134
153	116	118	115	134	158	136	152	130	100
119	121	80	84	88	81	133	138	109	85
142	91	124	81	69	98	86	115	93	63
67	120	109	123	125	163	150	124	103	50
87	100	75	84	110	164	0	0	0	0

HEADER:

Keycode=UK00401-02-03

Length=214

DateEnd=1594

Species=QUSP

Location=VD_CharlesIProcession_plank1-3_Oxford-Ashmolean

DATA:Tree

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268 211 146 140 151 107 107 210 171 135
140 162 143 194 140 265 155 106 172 153
167 172 203 85 101 148 161 135 135 123
136 160 133 116 98 100 124 118 127 152
131 116 110 91 93 91 82 90 114 85
95 97 92 103 103 100 106 130 106 121
100 121 140 86 122 132 115 116 92 83
105 79 77 79 120 125 140 84 84 112
75 51 46 60 63 88 87 96 71 57
73 84 80 78 67 67 63 59 114 108
81 65 77 66 71 103 82 77 56 49
55 54 73 62 106 84 73 79 76 77
103 85 80 86 91 74 103 84 88 88
86 85 71 77 67 59 83 85 54 44
43 78 64 99 75 93 77 94 85 74
88 78 95 90 87 95 84 107 108 74
89 91 94 75 78 82 72 98 102 89
89 102 115 91 90 93 71 55 86 90
83 93 97 97 103 87 90 68 90 89
110 106 66 69 81 62 85 65 49 65
36 32 47 46 33 36 40 50 39 48
47 53 35 27 0 0 0 0 0 0
```